Higgsfield AI Ultimate Tutorial (2026)

Higsfield AI is one of the best platforms out there for generative AI, but it's also one of the most complicated and overwhelming platforms for you to get started on. So, let me go ahead and make this video for you so you can get started without the steep learning curve. Here we have the homepage. I'm not going to spend too much time here. I'm just showing you what it looks like as far as what it looks like right now. As you can see, for a beginner, it can be quite overwhelming. You have all these graphics here. Where do we even start? And then if you hover over the tabs up here, you have all these image models and then you have video models. It's all overwhelming, right? It's a lot to take in. But here's the basics of it. Essentially, this is a platform to help you with video and images, AI generated videos and images. Let's get started with first of all the pricing, right? The most important part. So, the current pricing information is right here. And right now I have it on the monthly tab, but most likely when you get to this page, the pricing page, you're going to have it on the annual because that's the first presentation they show you. Because here you look at it, you're like, "Oh, $29." But in reality, if you want to do the monthly, it's going to be $50. So most of the time, these annual plans are discounted. I have this one here. It's $29 for 12 months. So, that means that it's going to cost you about $350 as a one-time payment because this you're paying for the whole year up front. And on this one, that's how much it cost me about 352 or so when you times that by 12. There's always a promotion going on. So, if you don't see this price currently, it's because you either missed the promotion or maybe you see a better pricing. I'm not sure. But if you want to just get started with the basics, go ahead and go to the monthly and then you can do the basic plan for $9 or $30. So why choose this platform versus any other one? First of all, Higsfield is a service. It's an AI aggregator, which means they offer you various image and video models. As you can see here, I'm going to hover over video, and you can see here they have Higsfield, their own proprietary kind of AI model. We have Sora 2, Google V3.1, Cling, we have Minimax, Cance. So one of the biggest platforms out there is Cling AI and then you have also Higsfield. Cling AI is a standalone generative model. So that means that in that platform, you're only going to have access to the Cling AI model. There you won't have access to other AI models like V3 or Sora 2. So now that we know the pricing information, I'm going to put a link down below in case you want to sign up at any point during this video. just visit that link. If you join it, I do get some credits from you joining through my link. So, I appreciate that. And the one thing I love about

Hicksfield, and this is why I got started in this platform months ago, is that you can create your own avatar, an image of yourself by using the character right here. If you click on the character tab, you can make your own character either of yourself or just an imaginary one. But more on this later. This is a simple way to create images of yourself in any setting, any environment by just uploading reference photos. Here's how this is going to work. First, I'm going to show you some very useful apps and then we're going to get started with making images and also making videos. Think about this. The main purpose of it is image generation and video generation. And in between you have all these apps. So, if I go ahead and click on the apps tab right here, it's on the top. And a lot of these apps here serve different purposes, but for the general purpose of this video, we're going to keep it to apps that helps you create better images and better videos. Let's go ahead and do the shots app. Okay, so we have angles, face swap, recast, transitions. I'm looking for shots. So, the shots are going to be right here. nine unique shots from one image. So, I've already uploaded my first image here and then it created some shots for me. So, this is how it's going to look for you. This is just going to say upload and once you click upload, you're going to find the image on your computer. I have an image here that's a vertical image, but you can do a landscape image as well. So, I uploaded this very obscure image of this character here, right? It's just a silhouette of his face. Once you hit generate, it's going to create a grid look with nine different shots. And this is where you pick the shots that you want to amplify or enhance. These shots right here are very small. So, if you click on them, you can select it, but you can't see the full shot yet. So, if I'm liking, let's say, this one here and this one right here. You see how the credits add up on the bottom? upscale two shots. If I do one more, it's by two. So, it's going to be eight credits for that. So, keeping it on these two right here that I like. I want to get these two shots in the full version. Okay. I have the two images selected. Once we hit upscale, it's going to start processing the image and it's going to take you to this screen here. Now, you can see that I already did this before. So, these two images are ready for me to download in full resolution. So, if I click full screen, I can view the image right here. Looks good. Hover over it. Full screen. Here's the other image. Perfect. Same lighting, same character, same environment. Right now, all I have to do is hit download. Download right here. And download right here. So, this is the shots app. Okay, this is part of again if I go to the homepage, you see all these things here. You see shots is one of them right here. Essentially, these are all different apps that you can use, guys. Again, this is me showing you how to get an understanding of the homepage, but you can navigate to each app just by going to

the top right here where it says apps. And now you have a better, more organized view of everything. The next one I'm going to talk about is this one right here, skin enhancer. Very useful if you're doing kind of more realistic content that you need to have a character that looks real. Of course, you want stuff to look real regardless, right? You don't want it to look AI. Here's where we get started. Simple. Upload media. We're going to click upload. Now, once you hit upload media, you just select it from your computer. I already did one before here. So, here's what I uploaded. Okay. I uploaded this photo right here. This is the original. And then on the right side, it's going to ask you once you upload the photo, what kind of enhancement do you want? Soft skin, realistic skin, imperfect skin. I did realistic skin. And then right behind me here, I'm gonna hide myself so you can see what's behind me. You see where it says enhance four credits? Click on that. It's going to start processing. And this is the outcome right here. I don't know if you can see the difference, but I can certainly see, especially if I click on it and go full screen. We have the original here and then we have the enhanced. Not only did it make the lighting a little better, but also I can see some textures. Again, with the compression on YouTube and the size of the screen, you might not be able to see it, but it's definitely enhanced. And if I want in perfect skin, I will click here, right? Go back to my original. You see how the original looks? I want the original, the imperfect skin. I click enhance, and then it's going to give me a second version of the same model, but with a different skin tone. So, maybe that's something that you you like better. So, this is the enhance app. If we go back to apps, we see that there's a lot more that you can play with, but these are just some general apps I wanted to show you to create better videos. This video would be 10 hours long if I showed you one by one what these apps do. But this is just a breakdown of the most useful ones that I find. If you want to see standalone tutorials for each of the apps inside of Xfield like angles or face swap, check out my YouTube channel. I upload weekly videos here. So you can see I have a video on how to do the AI character swap and they're usually under three minutes. So then up here if you see apps next to it you see Popcorn. Popcorn is essentially another app, right? but it has its own standalone tab. And if you click on it, you'll see what it's about. And this is one of their big marketing things. They pushed this a lot when it first came out. I personally find it useful to do these manually myself, but you can certainly use the popcorn interface here to help you with that. So, for example, this is where you're going to get started right here. Once you click popcorn, you're going to see this. And you're like, what's this about? Okay, so we have two ways of doing this. First of all, what is what is the goal of this? The goal is to upload an image and get four different

angles according to the story that you're trying to tell. Let's start with an image. Upload four reference images to edit. Okay. So, here we're going to upload. And I'm going to pick that image that we just saw before. So, I uploaded it here. One. Okay. Upload the other ones, which is essentially the same ones that I downloaded here. Remember when we did the nine shots? So, I'm going to download this one. download this one and I'm going to upload it to these images here. And then this is I'm going to do it here and I'm going to come back when it's all done. All right. So, I've uploaded all my images, my reference images here. I have four images that I've uploaded. And then on these boxes here where it says one, two, three, four. These are the manual inputs that you can put in here. Or you can simply instead of writing each scene what you want to happen you go to auto and then describe the Moodle action to create in your scene. So for example here I'm not doing the auto but you can upload those reference images of that character and then you write something here like cinematic scene where character is very thoughtful at the beach reflecting on his life for example. It's going to create the best shots for you according to that story line. But if you want to control the story line and control the shots, that's when you go to manual. So remember how before on the nine shots, I keep referring back to this, but on this right here where we have the first images and it creates different shots. This is just autogenerating the shots according to however the wind blows. It doesn't it doesn't ask for your input. It's just simply thinking of shots to create for you. Now with popcorn, you have a little bit more control because if you go back here, even with auto, now it's asking you what kind of shots do you want to see. Now you can create something like cinematic shots or close-up shots of character as he looks sad or happy. And then you're going to get four different visuals. For example, like here we have nine, but you're going to get four different visuals according to what you described right here. So, if you want to take that even further and do a manual description, you can get the specific shots that you need. So, right here, 1 2 3 4. I'm going to show you how I describe those shots. I already wrote it in here. Number one, I wrote character stands thoughtful. Okay, simply wrote that. Number two, he walks towards the water. So, these are my scenes. These are my scenes for my let's say I want to create a short film and these are the images that I'm going to use as my starting frames for my video. But we haven't gotten to videos yet. I'm simply discussing popcorn and how to create better images. Number three goes in the water waste deep. Number four looks up at the sky with both arms up. So there you can have more results if you want to put right here. Five, six, seven, eight. You can keep adding different angles, describe the angles. Once you have that done,

you're going to hit generate. Right now, they have a promotion where I can generate these for free. So, once I hit generate, right, whether it's going to be free or however many points it's going to cost you at the time that you're doing this, here are the images that it made for me. So, remember, character stands, he walks towards the water, he's uh in the water, and then he has his arms up. So, here we have number one, character stands, thoughtful. Okay, number one right here. Number two, I already forgot what number two was. He walks towards the water. All right, so here's the character walking towards the water. And now this is supposed to be him standing in the water waist deep. He's only knee deep here. But let's forgive that sin. And let's keep going with with the next prompt here. I asked for the character with his arms up. Right, that's the last one right here. Looks up at the sky with both both arms up. Here we have it. Now we can go ahead and download each image. All right. You can download this one, download this one, each one, and you can download to your computer. You see this right here? This is me in different scenarios right there. So there you can see how I generated images of myself in any scenario by just typing the text prompt. I didn't have to provide an image of myself. Once you do the avatar generation, there's no more providing images of yourself because it already knows what you look like. So, let's do that next. So, again, up here is where we navigate. We're going to simply go to character, and you can skip this part if you're not interested in making your own character. I'm going to put the timestamp right here where you can skip to to get to the image and video generations, which is the main point of Higsfield. Right here, I created these are default ones. I don't even know why these are here. I can't even delete them. If I try to delete, it says character not found. So, I don't know why they have them here, but these are the only two I care about. So, I have two versions of myself because I did two different shoots to see which avatar looked better. And the first one, you can see here, very small, but it says 22 photos. I uploaded 22 reference photos of myself. And over here, I uploaded 31 photos of myself. And the one that I use the most is my avatar 2. So, DG2. So, let's talk about how to create that. Simply click on the green create character button. And here I'm going to give you some tips on how to create the best version of yourself by simply uploading photos. Here they're just saying that don't upload these types of photos, you know, covering your face with glasses, weird angles, you know, like action shots. They want to see a clear view of your face. But ignore all this. Just follow what I'm going to tell you. So once you hit upload images, okay, if I click that, you can't see it, but my window came up with my local folders in my computer where I have my images. What you're going to do is you're going to take your cell phone.

Where's my cell phone? Take your cell phone. Okay? Either have somebody else do the pictures for you or you can just hold it kind of uh vlog style. This is what I did here. You can see. Let me go back to my Let me go back to my photos here. See here? This is me standing in front of my green screen because I wanted the background to be a solid background. I didn't want any distractions because if it's a solid background, it's going to give you better results as far as the details of your face. So, it's not bothered by anything in the back. If you have existing photos of yourself, great. But I suggest that you take images for this specific need right here for creating images of yourself inside of Higsfield. So, essentially what I did was take photos of myself in front of a solid background. It doesn't have to be a green screen. It can be a wall at your house, anywhere that's just a solid wall. Right here, I happen to have a green screen behind me. I'm going to turn this off so you can see it. See the green screen? That's the green screen. And that's where I took my pictures, right? I stood right here and I just took a picture of me facing forward, the side of my face, this side. I even took like a picture of the back of my head. Just I went all the way around. And also at the end, I started doing some smiling photos. I did some smiles. I did a serious face. I did 31 of those shots, okay? just pictures of myself, various angles, various face expressions, angry, mad, serious. So once you have that, it's going to prompt you to upload the pictures. It's going to take about, I don't know, 30 minutes to an hour if I remember right, and it's going to tell you that your avatar is ready. Once it's ready, it's going to be right here. And then you can start generating images of yourself. So right here, let's go ahead and click generate. And then right here, it's going to give you, let me hide myself so we can see this better. And right here, it's going to give you your avatar right here. And this is going to say general. This is the image model. So, let me show you what this dashboard looks like. First of all, let me erase this prompt. Here's where you're going to type your prompt. And I'm going to talk about how to type your prompt here in a second. Here's essentially if you're doing your character your own image, you will not change any of these because the only way to generate an image of yourself is to use the Hicksfield soul image model. If you change it, look what happens. Let's say let's say you change the Cream. Look, this is all gone. All these options are gone. This is a proprietary AI model that allows you to create an image of yourself inside their platform. Right here, Hakesfield Soul. It's back. So, if I exed it out, you can see here that now I can pick a character again. But essentially, it's going to be automatically once you hit generate from that page. Okay, here's the one that I want to use. And then here, I always keep it on general, but you can create a photo of yourself that looks like an

iPhone photo. Uh, realistic. Either do it general or go to something like uh let's see. It's whatever your preference is. I I don't find any value in any other one of these because I don't need anything like that like uh sunset at the beach. I can just prompt that in the general. You know what I mean? But if you want the image style to look a little different so it's not like a very professional looking image but it's more like an iPhone, you can definitely do the iPhone. I only use these two. iPhone or general. Let's keep it on general. And then here it's going to cost you two credits to generate your image. Okay. Okay. So, I'm bring myself back up because I wanted to show you what how many credits it was going to take. So, here is what you're going to write. This character, right? Because the character is already loaded here. It's you wearing a black hat. Okay. overthe-ear headphones in a podcast setting with purple LED and gradient lighting behind him. Here we go. I'm trying to type fast and I make mistakes. Just so you know how to write a prompt for something like this. Now, this is where the important part comes in that you will have to change. Okay? Do you want the picture to be a 9 by6 vertical or do you want it to be a 16x9 landscape? I'm going to do mine a 16x9 landscape. And here I'm going to keep it on high, high quality. And this is just a prompt enhancer. It's going to add adjectives and add different things to your prompt. I want to keep it just as I wrote it. So, I'm not going to turn on the prompt enhancer. And then this is how many images you want it to generate. I just keep it at four because look, if I do one, it's going to be half a credit. Right behind me is where again you can see the credits. Half a credit right here. If I do two, it's one credit. Three, one and a half. I just keep it at four. So, it's going to make four images according to the prompt that I wrote. And then you pick the best one. So, I'm going to keep it at four. And that's only going to cost two credits. I'm going to hit generate. And now here we are. We have the image that's going to be a landscape image. They're in Q. And as soon as this loads, I'm going to cut to that so we can explore how they look together. All right. So, the images are done. So, let's click on each one of these. All right. I already see one flaw. I mean, I see many flaws, but here's what I would make better about this. Okay. So, we can see here that now it's finally high quality. When I clicked on it, it was kind of loading. Now, for the sake of it, let's go ahead and pick one. So, I hid myself so you can see the controls behind me here. We can have the option to recreate, download, edit, upscale. I'm going to go ahead and download it. And then I'm going to do the skin enhancer. Okay? Because I can see the skin is not as realistic as it could be. It's a little shiny. But here's what this prompt went wrong. Okay? Now, you have to recreate this if you want to really use this image. Let me bring myself back on the screen. You have to recreate it to address

some of the issues. First issue, I'm not looking at the camera. So, on my prompt, I have to go back. I wouldn't go back and then do like if I click on it, I wouldn't do any controls from hide myself again. I wouldn't do any controls from here. Just start over from that from this screen right here. So, this character I would say looking at the camera, this is one of the mistakes I caught. This character looking at the camera. Okay. A black solid a solid black hat, right? A solid black because it had some some characters on it right here. And that's very it's a telltale sign of AI. You see the shirt as well right here. No text, right? solid black hat, over the ear headphones in a podcast studio. And I'm going to put no text on clothing. I don't want any text on the hat. I don't want any text on my shirt. Now, I can go ahead and generate it again. It's right behind me. So, here we have one usable one that I can see, or at least two. Here I have my hat. I'm looking at the camera and my shirt doesn't have any text. Good, good, good. I don't like the angle on this one. the facial expression. This one kind of has an American flag or something like that with some text. So, that didn't work out 100%. So, that's how you generate your character and then you can use your character in different settings. So, for example, let me find one that I made before. Scrolling through all the images I made. This was for different projects that I had completed. And let me skip to the part where I see here. Look, some of my YouTube thumbnails were built right here. So, some of these, not all of it actually, all of the images that I generated for my YouTube thumbnail are right here. So, this is one that I generated recently. And you can see here that my hat has some lettering on it. And I simply took this on Photoshop and I erased the the lettering. I erased the the colors. And this is a good plug for the video that I'm going to pop on the screen right here as a recommendation. If you want to take a look at the Weev platform, this is the photo I used to create this thumbnail. So, if you want to check out that video after this one, be sure to check out the Wee View platform. It's essentially an AI aggregator like Hakesfield, but it allows you to have different workflows. It's a different system than here. This is more like a website interface where the other one is kind of like a workshop where you have different workflows for different purposes. If that's way above your head, if that's something you don't want to mess with, don't worry. But if you're ready to advance your AI skills and build systems and workflows, check out that video after you've checked out this one because this is a basic startup. And once you have the skills that I'm going to teach you in this video, you can then take that to that platform as well. They will be applicable as well. Let's go ahead and show you now how to see all these images in one space, which would be right here. Click on images. They're all going to be here. So, the image that you generated with the

character, the image that I generated with the angles, just notice how the skin enhancer app when it generated that photo for me, it did not put it into my library here of images. Here we go. Let's go back to this one that I showed you guys as an example. This realistic skin, if I did download on the bottom here, it just takes it to my computer. It won't necessarily bring you here to my images. All right. So, now that we learned about the apps tab, we learned about popcorn, we learned about character, let's go ahead and look at image and video. So, let's go ahead and do image first. Click image. And that's going to take you again to the same place that it took me to create my character, right? Let me erase everything that's going on here so we have a clean slate. And let me hide myself. I'm going to X out of this. We're going to leave that here for now. So essentially, this is what's going to happen. Once you do image, whether you click image up here or you do create image, it's going to take you to the same interface. It's the same spot right here. It didn't even change the page. It stayed right here. And you might be wondering, what's all these right here then? You know, like all all these options. Don't worry about it. This is part of how overwhelming the site is because there's a lot to learn. But I'm showing you right now the basic understanding of generating images using Hicksfield and video. But right now we are talking about images. Okay. Create image takes you to this page. You might not have anything here. Yours might be blank when you first start. This is where all the stuff that you made lives. Now, this is where the magic comes in of Higsfield. Okay. First of all, what model do you want to use for generating your image? And this is a tutorial for another day. But every model here gives you a different outcome. What do I mean? So, Nano Banana Pro is the best one out there right now. No questions asked. Let me get myself back on the screen here because I keep forgetting I took myself off. Okay. And make myself a little bigger here for the purpose of showing you this stuff right here on my side. So, Hakesfield Soul is the base the the native model that they have for things like your character generation and also their attempt to make ultra realistic visuals. But I find that NanoPano Pro is the best one currently in the market. So I'm always going to do my ultra realistic shots that I want to create using Nano Banana. But these are all different models that you can use. Cream 4.0 is also a very compatible model to Nano Banana Pro. Okay. And then you have the original Nano Banana which is the Nanobanana 2.5. This will give you regular high quality images, but Nano Banana Pro will give you a 2K and 4K and has better details on the image than the original Nano Banana. Every single image generator has a different strength. But again, this is a tutorial for another day. I'm simply showing you how to use this platform to be able to use these services. Essentially, all these AI models are

available to you through one membership inside of Hicksfield. And if you want to start signing up now, there's a link in my bio. But let's go ahead and select Nano Banana Pro. Okay. So, one membership, you have access to all those models right there. So, I'm going to make my screen bigger here so you can see. So, there we have the aspect ratio. Okay. What aspect ratio do you want? Let's pick 9 by6. Let's say for social media or something like that. We're going to click here. And then this is what I was telling you before, right? Because we picked Nano Banana Pro, we have the option of creating a 1K image, 2K or 4K. Right now, they're offering unlimited generations for 2K and 1K. So, let's go ahead and pick 2K. Okay. And then right here, how many generations do you want? So, it's essentially how many versions of your prompt do you want to generate to see which one do the image model gets better. Right. So you have different options. Let's keep it at two. For example, right here behind me, we have the toggle for unlimited. Unlimited is only available for one batch. So again, right here, if I click unlimited, it's only going to give me one image because it doesn't want to give me two for free. Okay, let's go back to one. And now you can see the toggle comes back on. Now you see where it says draw? That's if you want to edit an image. In this case, I'm not editing any image. I'm creating one from scratch. So, here in my prompt, bring myself back up here. In my prompt, I'm going to type this. A New York City taxi cab driving in the snow in Time Square. Next to it is a elephant with a Santa Claus hat. Very random prompt. Totally came up with it on the fly here. Now we're going to hit generate one. So here's my latest generation. There's the taxi cab New York City Times Square elephant with the Christmas hat next to it. Let me go ahead and blow this up for you guys to see. Look how realistic this looks. This is why Nan by Nana 4 is one of the best ones, right? And this is 2K quality and it's a portrait image. So now you can go ahead and download this. For example, right here on the bottom, hit download. So this is how you generate images. Okay, you have your different models here. If I were to pick something like uh Cream 4.0 and generate the same same prompt, let's see what that would look like. So right behind me there is a green button that says unlimited. Right now they're offering unlimited for seedream as well. So let's go ahead and hit that so we can generate the same exact prompt. I didn't change anything. You can see right here it says in Q. You move that a little more so we can get more less of a cropped look. There we go. In progress. It's already making it. So let's see how this compares to the Nano Banana Pro. All right. So here we have the image done. So this is Cream 4.0. and click it on it. We can see that it's not as good as a Nano Banana Pro, but it's still pretty good. If I didn't see this one, I would say this is a pretty decent one. But now I can see here it's

just a different angle. The shot composition is pretty nice as well. Yeah, I would give it I would give it a nine nine out of 10 here. Still New York, still an elephant, but I feel like this one is a little bit more realistic. And also, I like the framing of it. So again, you can do different models, test out which one you like better. You might have a preference for another model, but this is the beauty of using an AI service like Hakesfield to aggregate other AI models inside of it. Right? You have access to Flux, you have access to Nano Bonano, you have access to one, you have access to GPT, Reeve, all the different models are here. So, this is it for the image model generation. And guess what? The video model generation is the same way except we're going to have more options here. Now for video, click on video. And this is a little different than the image platform, right? The image one, you have your dashboard on the bottom. Here we have the dashboard, the controls on the left. And this is how this is going to work, right? Let me erase everything here. So we This is a project I was working on yesterday. This is what it's going to look like for you. You're not going to have any generations here. It's going to be blank, right? But here we have your upload image. This is if you want to start a video from an image. Okay. So when you if you know about AI generative AI video creation, you can do a text to video or you can do an image to video. Image to video obviously uses that same image that you upload as your first frame. So here we're going to upload let's say our elephant photo. And now this is where you would type in your prompt. But before we talk about the prompt, let me go ahead and show you the different models. So, just like the image models, we have video models that are very organized in here. This used to be a mess. Now, this is I know it's a bit overwhelming, but look how simple they made it now. They gave you the one platform. So, this is Higsfield and these are all the models inside of Higsfield. This is Minax Hilu. They have all the different AI models inside of that that belongs to this platform. So these are single service platforms. So this is a minimax platform. This is the open AAI Soros. This is Google. And remember at the very beginning of the video where I said Cling AI, the website itself only serves you Cling AI models that you can use. So, inside of Cling AI, if you sign up for Cling, you're going to have access only to these AI models here. Cling 2.6, Cling 01, Cling O1 video edit, Turbo 2.1. But with Hickfield, you have Cens One, Google VO, Sora, Minimax, Hickfield. the most popular ones right now with the best not only video realistic video animations or video generations with audio and dialogue. So, it's a difference between video generations with audio because it just simply has audio like background audio, a cars speeding by, ambient noise, people walking down the street, but they cannot do dialogue, they cannot do speeches. So

here we have the best ones again for image animation ambient noise and dialogue is cling 2.6 and Google V3.1 okay V3.1 fast or you have the regular one. Now, I'm not going to break down each one how to, you know, what what does that mean? The three three fast 3.1. I'm simply showing you for this particular tutorial. I'm simply showing you how to navigate the Hfield app. If you want a master class on Google V3, I actually have a paid course. This one is not a free course. I'm going to leave a link to it below. This is how you master Google V3.1 to create cinematic visuals, to create content for social media. I've acred over 100 million views in the past 90 days from V3 videos and I show you how to master video creation through V3 inside of Google Flow which is essentially another platform like we've been talking about Cling AI, Hakesfield AI, Wee AI, Flow inside of Flow is where my course takes place. So if you want to check that out, I'll leave a link in the description and you can master the art of creating videos with AI using Google Vo 3.1 inside of that course. Let's talk about now which AI model we want to use for this specific video. Again, we have cling, we have one, we have Google VO, we have Sora. In this case, I want to use Cling 2.6. So, hover over Cling or you can use Cance. Cance, I don't want to leave them out, but they're here. Cance pro. And these are the limitations. Okay, these are going to tell you the limitations of that model. If you look specifically, zoom in here, let me zoom in here and show you some details. Right. So, at a glance, you can see that Cance, for example, offers two models and they are offering you videos at 480p to 1080p and they're limited to 5 to 10 seconds. So, 5 seconds or 10 second videos, okay? Not in between five or 10 seconds. Cense Pro Fast, same thing. We have an option of doing 480p, 720 or 1080p videos and they're five or 10 seconds. Cling we have the option here for example on cling 2.6 the videos are at a minimum of 1080p. So that's great 1080p and the videos are either 5 seconds or 10 seconds. And then here look you have audio on that video. So this is where you can kind of see a glance of what the model will give you. And I know for sure that V3 offers audio. So, by hovering here, we can see that V3.1 gives you a video that's up to 1080p and it has audio. There's the audio little icon right here. And if you go to something like a Cling 2.1, you can see there's no audio on it. Like I said before, it's just the actual visuals but with no audio. So, this is helpful to know because if you're trying to create a video at a minimum of 1080p, you know which video models to use. Most of the ones that Cling offers will have 1080p. And also, if you wanted to make the longest video possible, the 10-second mark is where we're going to stick with right now. Currently, you can only make a AI video, a single generation up to 10 seconds. Google V3 is only 8 seconds. So, if I hover over here, we can see that video 3 has 1080p. Great. Has

audio. And then the time each generation is 8 seconds. So, you're going to be limited to 8 seconds. All of them are pretty much 888. Uh, Cance 5 or 10, Cling 5 or 10. Again, we can get into the weeds of this, but I'm just showing you an overview. For this example, we're going to go ahead and stick with Cling 2.6. Now that we picked Clink 2.6, six. We can see here that's the model we want. And then again, we have 5 seconds or 10 second video generation. We're going to keep it at five. If you do 10, it's going to be 20 credits. Keep it at five. Aspect ratio auto. This is going to take the aspect ratio of the image and match that. Okay? So, if you have something that you want to have an image generated to a video, it's going to be auto. You cannot change this. But let's say you do not have an image. Okay. I'm going to X out the image. Now it opens up the aspect ratio right here for me to pick either 16 by9 which is a YouTube kind of video 9 by6 and then one by one it's a square video. So because now we have no image and you want to for example keep it at 916 for a real you can type in your prompt here and this creates a text to video generation. There is no reference at all. You have to create the entire visual just from a single text. You have to know five things when typing a text prompt. Your character, your setting, your lighting, your action, and your dialogue. If you don't know how to do prompts from a text to a video, this is my Instagram. Follow me. Send me a DM and ask for my prompt cheat sheet and I'll see your DM. It might take me a day or so, but I'll send you a PDF or an image. I'm not sure which format I have it in, but I'll send it to you for free. Send me a DM. and say, "Hey, can I have your prompt cheat sheet and I'll show you how to write your prompts to create videos from a text?" Currently, I use mostly images first to create my videos because I want to see what the image looks like before I make that video. So, I need the same character over and over to create that same story line. That's why image to video for me is the best one currently. Since I exed out of the elephant image and I was about to show you how to generate a video from that, let me just show you something that I already made. Okay, so this is something I made yesterday. This is my starting frame. Let me show you my starting frame right here on the right side. You can see above my head. It says start frame. I uploaded this image right here of this woman. So, I'm going to go back as if I was creating it right now. Okay, forget that elephant. Let's just keep this one right here. It says I already have a video of it. We don't have to wait for the generations, anything like that. So, here's the the image that I've uploaded of this woman. And then on the prompt box, this is what I typed. This is already made over here. So when it's made, it shves it over to this side here. So that side is where you set it all up and then when it's made, it throws it over here and it shows you what you wrote to get this video right here.

We're going to check the video out in a second. This is what I wrote for my prompt. Shallow depth of field, handheld shot, character attentively listens, no dialogue. So because this is a uh 2.6, remember I told you you have audio. Sometimes if you put nothing as your audio, it makes the character speak and I don't want the character to say anything because this model has audio. It wants to create something that the character speaks. So you put no dialogue to keep the character quiet. Okay? Because this is the scene that I wanted and that's why I didn't have any dialogue. So here we have shallow depth of field and this was a 5-second generation. So if I hover over the duration, this is what I did here. Let me show you for the sake of showing you step by step. In the prompt, I wrote child depth of field, handheld camera shot, character attentively listens, no dialogue. So now you can see here that because I already have the image, there's no need to describe the character. There's no need to describe the setting. All I described was the camera shot, right? How the camera moves, what kind of stabilization it is, if it's a stable shot, if it's a drone shot, if it's a camera shot that's handheld. In this case, I put handheld shot. And what is the character doing? What is the action and dialogue? So in the action I put character listens and then for the dialogue I put no dialogue because if you don't do this in a video model like 2.6 it's going to make the character say something. It's going to be like a gibberish AI speech. So sometimes that what will happen if you put uh if you leave this blank especially if your model right here your clink 2.6 something like this has audio. If it had no audio, great that you don't need to worry about dialogue. But if it does have audio, make sure that you when I toggle the audio back on, make sure you put no dialogue. Okay, so this is the prompt. This is the model I picked. This is the duration. And then the aspect ratio is auto because it's an image. It won't allow me to adjust it. This image is a 9 by6 vertical. So once I hit generate 10 credits, this is what the generation looks like. So it's perfect. Look at that. We have handheld camera movement. So, the camera is doing this, right? Like if if you're recording it handheld. If I wanted something like a zoom out stabilized shot, I can write that and essentially what that will do is take that image and zoom out slowly and then it's going to make up whatever she's wearing. In this this case, I wanted to keep control of this specific shot. I don't want AI to make anything up. So, this is another one that I made. the same woman. I uploaded a picture of close-up pictures of her eyes right here. I did the same thing, handheld shot. So, there we have the handheld shot. This looks so great, so realistic. And these images were created right here inside of Hicksfield using Nano Banana. And then I went ahead and I went to one of the apps and I went to that closeup app. If you missed it right at the beginning, I showed you the

different apps. And in the close-up app, I was able to get different angles of this woman. So downloadable photos and then I use those photos here as the first frame to my images. So here we have one of the character. This is Jesus. Here's another one of a character reacting different woman. Same process. Okay. And I use this on a daily basis, guys. I've made hundreds and hundreds of videos. So if I scroll down here, this is a project I'm currently working on. It's a car commercial for a Corvette builder. It's actually going to be featured in a museum as well. So, this is a video that I've been working on lately. Let me play this one so you can see. So, look how how great this looks. This all started with an image of this car. Okay? And then this is the prompt that I typed. So, right above above my head. So, let's read that together. It says this is the front of the car. I had to specify that because with cars sometimes it makes them drive backwards, right? If I write car is driving, it doesn't always know this. This is the front. Sometimes it goes backwards. So here I specifically said this is the front of the car. Keep this exact angle. Here's another one. This one has audio. You can see here that I uploaded the image of the car that as a start frame. And then I wrote this is the front of the car. Low angle follow shot. As the car drives, the camera tracks it. And I also put the exact model of the car because I wanted to give me the sound that belongs to that car. So I said a 1963 Corvette ambient sound. And this is what it gave me. Beautiful. I have all these different ideas here that I created. Different angles. This is one of my favorite shots of the whole entire thing. >> Experience timeless elegance on the open road. >> Now this is important for you to know, for you to see, right? because I wrote car is parked slow motion hover shot camera tracking forward. Notice I didn't write anything about sound before here. I wrote ambient sound right on this one that I just showed you. I showed I wrote ambient sound. So I got the car uh racing noise because I didn't write anything about sound here. It's like all right. You didn't write anything about a prompt regarding the sound. So what do I do? So it made up this guy speaking. I'm going play it again. experience timeless elegance on. >> So, I didn't write any of that. That was just AI coming up with this. So, obviously, I can't use the sound, which is fine. I just wanted the visual, but it's a lesson for you that if it's a video model that offers sound, make sure you direct exactly what you want to hear. So, if you don't put anything about the sound, it's going to create whatever sound it wants. So, I should have put here something like beach ambient sound or windy landscape ambient sound. So, you can kind of hear the wind and the ocean and things like that. So this is how you access your video features for this platform. The interface here is on the left and that the most important thing is for you to understand how to write your prompt and then

which AI model to pick. For now I would stick with either for what I do with dialogue with realistic scenes. I always stick with Clink 2.6 or Google V3. I like Clink 2.6 six a little better because it has better videos, but sometimes VO3 has better character acting. So that means that if I want the character to speak or act a certain way, it just comprehends it a little better and it delivers the line a little better without being AI like. I'm going to put a sample video here so you can understand what I mean by that. So this video right here was generated with cling AI. >> Don't worry about your life, what you'll eat or what you'll drink or about your body. And then this next one was generated with Google V3. >> Don't worry about your life, what you'll eat or what you'll drink or about your body. >> So you can see the difference in acting, right? So that's why sometimes I prefer one over the other. That's the beauty of having all these different platforms right here inside. You can use Minimax, OpenAI, Google, one, Cling, Cance because it depends on what project you're working on. Sometimes the dynamics is better through cling than V3. Sometimes you want a more realistic scenario. Sometimes if you want like a candid video, Sora is great for that. If you see a lot of these like viral clips online, it's usually generated by Sora because it has like the human mechanics and just the the way that people speak. Thor kind of creates that Tik Tok viral realistic look, which if that's the kind of content you're making, you might want to stick with that. All right, so now we just looked at image generation, video generations, right? Another way to keep your library of content organized is by going to browse assets. Right here on the top, this button is going to be in every page. It's the header essentially, regardless of where you are. If you click on browse assets, this is a great way of organizing your content. So you know how I showed you before that my library of images are here or my video library is here. This will combine your images and your videos. So here I have the images all here and you can see here I have some videos as well and you have the dates of when you generated them. You can also create folders to organize this all in. So here you can see on the left is where you see all your folders. You see all your categories. If I wanted to make this right here into a project folder, I can click these images here for these generations, right? Belonging to a specific project. And now on the bottom here, you can see add to folder. So if I click on that, I can create I don't have any folders right now, but I can create a new folder. Create new. And then you can name your folder, for example, like ocean project. Okay? And then you hit save. And now inside of here you can click now that you have it made it says 10 assets that are going to be added. So here are the different photos that we just clicked. And that's it. Simply click outside of it. So you can see here on the bottom I have ocean project and

I have 10 photos. Let me go ahead and click on it. And now you can see only the photos that I selected are in this project. And if you want to go back to the previous window where you saw all those generations you had, click on all and then you can start organizing more stuff from here if you want to, you know, click on these. So guys, if you want to follow me on social media, here's my tag on Instagram. If you want the resource that I have for you for a text uh prompt on how to write text prompts, DM me on Instagram. Say, "Hey, I just saw your YouTube video. Can you send me your resource for the text prompt?" I'll send it to you right there inside of our chat. If you want to see standalone tutorials for each of the apps inside of Higsfield, like angles or face swap, check out my YouTube channel. I upload weekly videos here, so you can see I have a video on how to do the AI character swap and they're usually under three minutes. So check those videos out and subscribe for more content like this.